



A Celtic Celebration

Monday, June 26

7:00 P.M.

Boe Memorial Chapel

Kim Robertson, Sunita Staneslow & Andrea Stern

Program

Boundless	Kim Robertson
Bridget O'Malley O'Carolan's Concerto	traditional, Ireland Turlough O'Carolan (1670 -1738) <i>Arranged by Kim Robertson</i>
Sleep Soond I'da Moarnin'	traditional, Scotland <i>Arranged by Kim Robertson & Sunita Staneslow</i>
Mi Ha'Ish, based on Psalm 34: 12-14	Baruch Chait (b. 1946) <i>Arranged by Sunita Staneslow</i>
Phosphorescence	Alys Howe (b. 1978)
Adio Querida	Ladino folk song
Bridget Cruise, Fourth Air	Turlough O'Carolan <i>Arranged by Sunita Staneslow</i>
River Right Rhumba	Laura Zaerr (b. 1960)

Intermission

The Butterfly	traditional, Ireland <i>Arranged by Kim Robertson & Andrea Stern</i>
Moon Over the Ruined Castle Hornpipe Set The Greencastle, Castle of Gold, Hills of Coor Down by the Sally Garden	traditional, Japan traditional, Ireland traditional, Ireland <i>Arranged by Andrea Stern</i>
Blue Bonnets Over the Border Buzzy Chanter I Vow to Thee, My Country (1921)	traditional, Scotland traditional, Ireland Gustav Holst (1874-1934) <i>"Thaxted" Songs of Praise (1925) Arranged by Kim Robertson</i>

Please turn off cell phones and electronic devices. No photographing or videotaping allowed.

*This concert is sponsored in part by contributions from Dusty Strings,
Musicians & Stoney End Harps*

Kim Robertson is a renowned performer, arranger, and recording artist who has stretched the boundaries of the harp for a new generation of performers and audiences. As a pioneer in the American folk harp movement, she combines an improvisational spirit with a passionate sense of tradition, bringing a contemporary touch to a centuries-old instrument. Born in Wisconsin, Robertson was classically trained on piano and orchestral harp. Kim's discovery of the Celtic harp grew into a profound love for the instrument, setting her on the path of exploration for which she is now widely known. She has traveled with her harp from concert halls to grass roots folk clubs, from luxury cruise ships to remote mountaintops; she has performed concerts by candlelight, delivered singing telegrams and played herself on an episode of *Beverly Hills 90210*. She regularly tours the USA, Canada and Europe, and is still recognized as one of the most popular Celtic harpists performing today. Her work encompasses numerous recording projects, published harp arrangements, and an international itinerary of workshops and retreats.

Sunita Staneslow is a native of Minnesota but has made Israel her home since the year 2000. She has become widely known for her accessible arrangements for the harp and has fifteen books published by Afghan Press, Mel Bay and Sylvia Woods. A graduate of the Manhattan School of Music, Sunita's primary teachers were Frances Miller, Lucile Lawrence and Judith Liber. Classically trained but with a passion for traditional music, her career has spanned many genres. She has recorded CDs of Jewish, Celtic, and Classical music. Since 2007, Sunita has been working as a therapeutic harpist at the Schneider Children's Medical Center in Israel. Sunita is a frequent performer and instructor at major North American folk harp festivals, was featured in the 2017 Virtual Harp Summit, and is a lever harp instructor for the on-line Harp Column Academy. You can find Sunita walking her dogs by the sea or playing in a session at a local Irish pub. In 2015, she spent six months with her husband cycling across Europe with her harp.

Andrea Stern is currently adjunct faculty at Augsburg College in Minneapolis, a harp instructor for the MacPhail Center for Music, and the Saint Paul Conservatory for Performing Arts. She performed for the Fifth International Harp Festival in Belgrade, Serbia and has taught master classes and lessons in Serbia. Andrea was principal harpist for three years with the Maracaibo, Venezuela, Symphony, and has performed with the Phoenix, Hong Kong, Hartford, Duluth, and Fargo symphonies. She has given concerts around the world as a featured performer on cruise ships, and most recently has performed as principal harpist for the Minnesota Opera, the Skylark Opera, and Northern Lights Music Festival. Andrea performs concerts and educational programs that orient the audience to the wonders of the concert and Celtic harp. Her eclectic tastes range from Beatles to Bach, Irish to Japanese. Ms. Stern studied at the Cleveland Institute of Music as a student of Alice Chalifoux, and holds the Bachelor of Music degree from the New England Conservatory of Music, with graduate studies at the University of Arizona.