



American Harp Society Concert Artist

Katherine Siochi

Sunday, 25 June, 2017

2:30 P.M.

Boe Memorial Chapel

St. Olaf College

Northfield, MN

Program

Ballade (1903) Préludes, Book II (1912-1913) No. 5, <i>Bruyères</i> Valse romantique (1890)	Claude Debussy (1862-1918)
Nocturne in B-flat minor, Op. 9 No. 1 Études, Op. 25 (1835-1837), No. 1 (Aeolian Harp)	Frédéric Chopin (1810-1849)
Laideronnette, impératrice des pagodes from <i>Ma mère l'Oye</i> (1910)	Maurice Ravel (1875-1937) arranged by Vera Dulova (1909- 2000)
Spring on the Moonlit River	Traditional Chinese Melody, arranged by Xie Zhe Zhi (1945- 1995)
Grande Fantaisie et Variations de bravoure, Op. 57	Elias Parish Alvars (1808-1849)

*Please turn off cell phones and electronic devices.
No photographing or videotaping allowed.*

Katherine Siochi won the first place Gold Medal in the 10th (2016) USA International Harp Competition, and is the 2015 winner of the Young Professional division of the American Harp Society National Competition. Katherine's concert at the 2017 AHS Summer Institute is her culminating performance as the AHS Concert Artist. Upcoming engagements for Katherine include recitals where she will perform on both the piano and harp; a solo harp recital in Hong Kong, and a tour of China. Katherine is an active chamber and orchestral musician and has appeared on NPR's *From The Top* and *Performance Today*, and on WQXR's (New York public radio) *Young Artists Showcase*. A native of Iowa City, Iowa, Ms. Siochi began her musical studies with the piano at age 5 and the harp at age 9. She holds the Bachelor of Music degree in harp performance from The Juilliard School, with a secondary emphasis in piano performance, and is pursuing graduate study in the harp at Juilliard as a proud recipient of The Kovner Fellowship.